













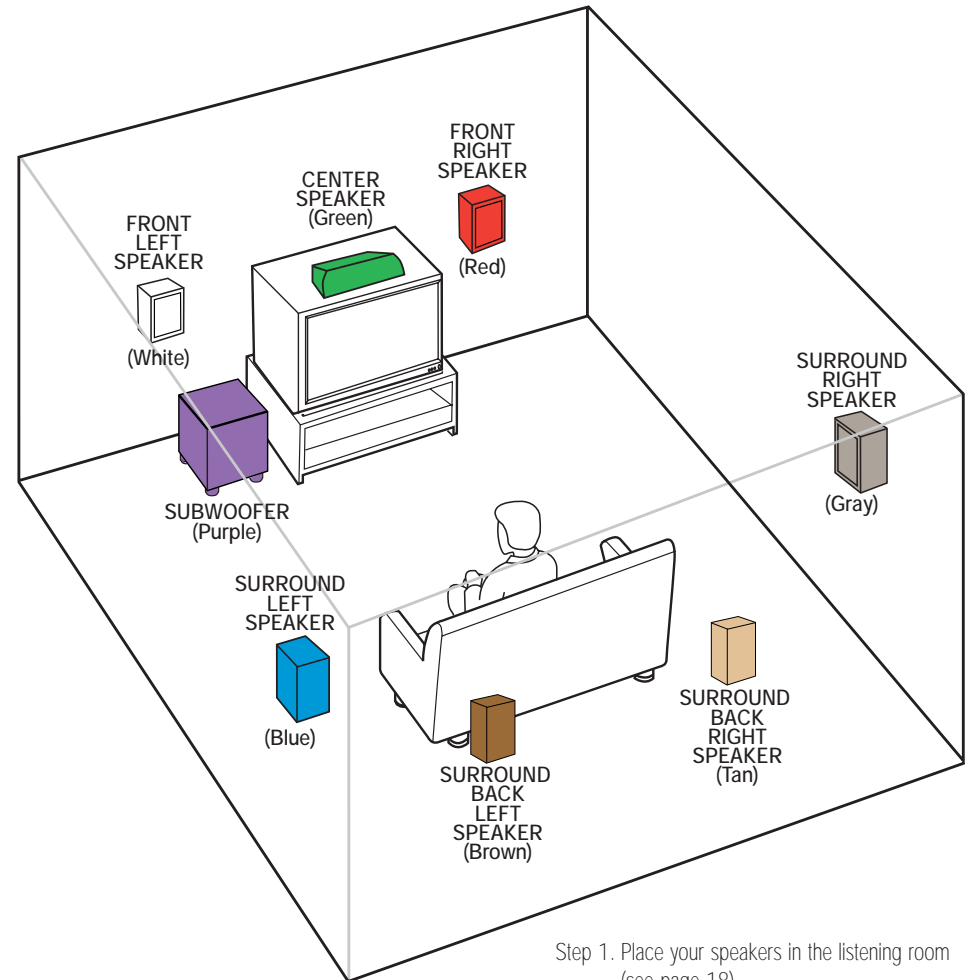
Thank you for purchasing a Harman Kardon AVR 7200. This Quick-Start Guide will help you with a basic system installation. For detailed information on any step, please refer to the Owner's Manual pages referenced in this guide. We strongly recommend that you read the Owner's Manual for complete details on how to install, configure and operate the AVR 7200, as well as for the important safety information it contains.

Figure 1 – Speaker Placement

The colors shown for each speaker correspond to the matching output terminal connection on the back of the AVR 7200 (see page 8).

| Connections Color Guide | | |
|---------------------------|---|---|
| Audio Connections | Left | Right |
| Front |  |  |
| Center |  | |
| Surround |  |  |
| Subwoofer |  | |
| Surround Back |  |  |
| Digital Audio Connections | | |
| Coax |  | |
| Optical |  | |
| Video Connections | | |
| Composite |  | |
| S-Video |  | |

Match the colored jacks on the AVR 7200 to the appropriate jacks on your source equipment or speakers. The colors are standardized, but not all equipment or connectors use them.



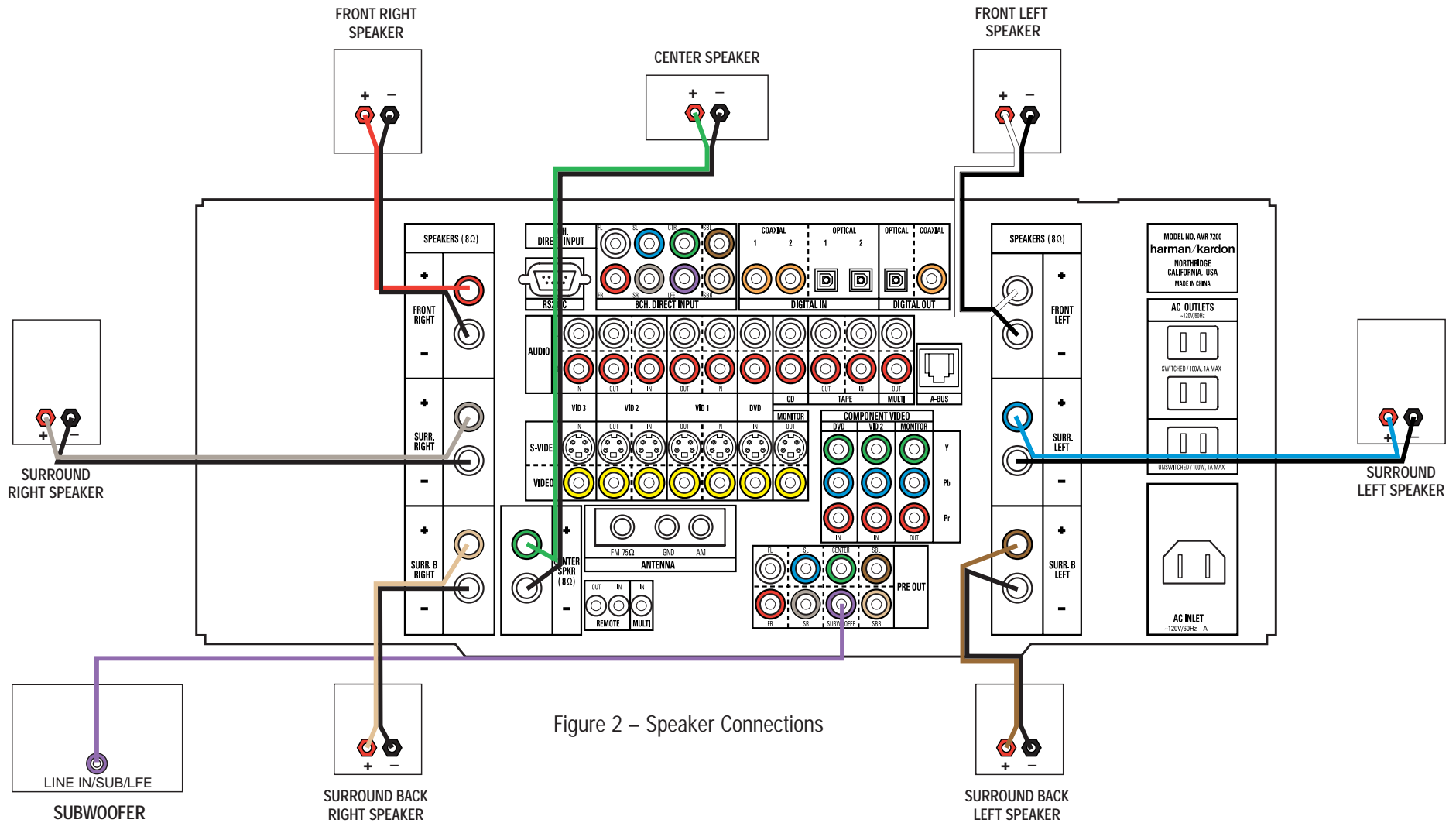


Figure 2 – Speaker Connections

- Step 2. Connect the speakers to the receiver: red (+) on speaker to colored (+) on receiver and black (-) to black (-) (see page 15).
- Step 3. Connect the Subwoofer Pre-Out jack to the Line-In jack on your subwoofer. Adjust the settings on the subwoofer as needed (see page 15).

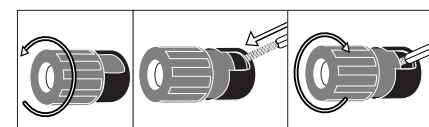


Figure 3 – How To Use the Binding-Post Speaker Terminal

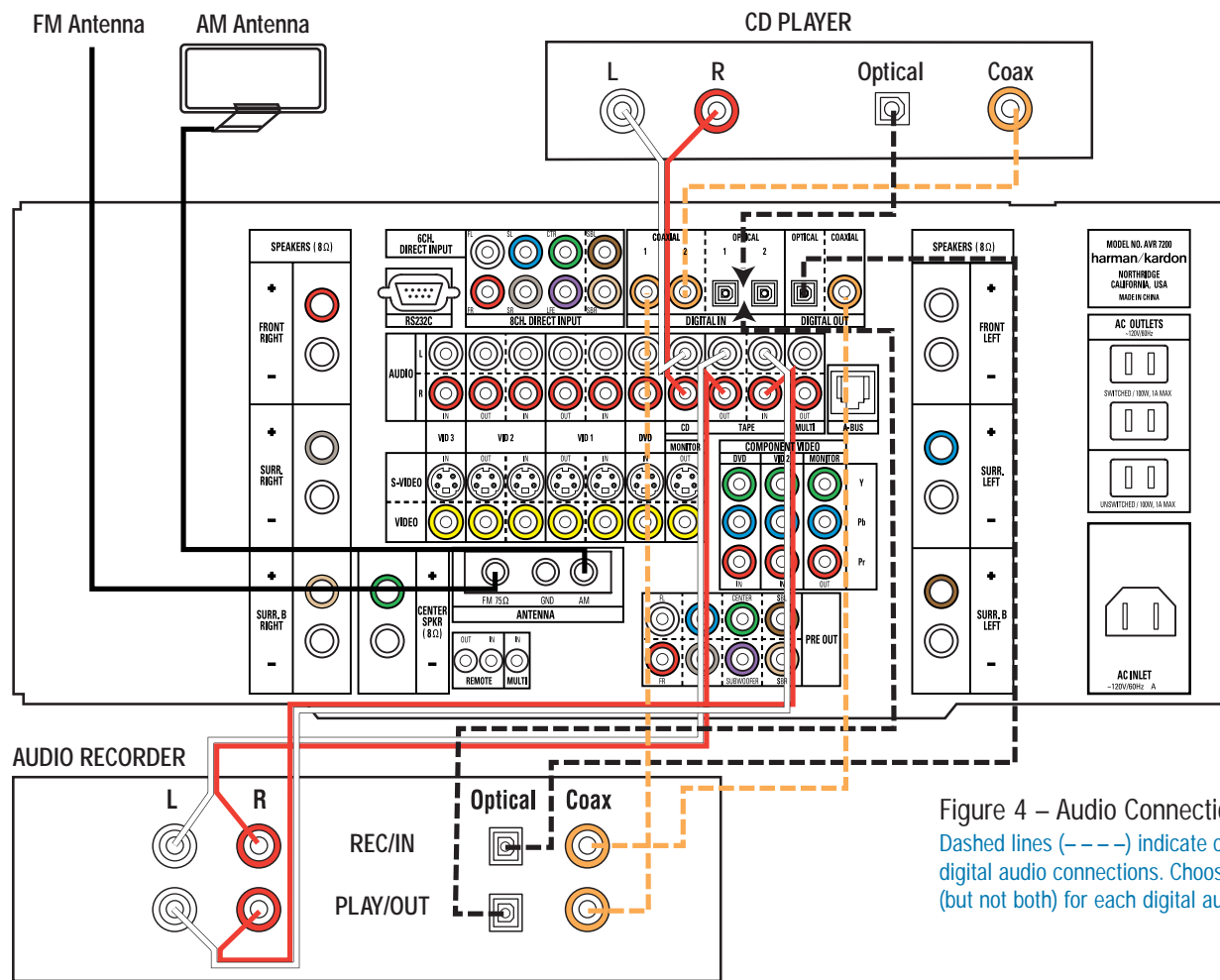


Figure 4 – Audio Connections
 Dashed lines (---) indicate coax and optical digital audio connections. Choose either type (but not both) for each digital audio source.

Step 4. Connect AM and FM antennas (Fig. 4) (see page 15).

Step 5. Connect source components, as shown in Figures 4 and 5, and the Device Connection Options chart on the back of this guide (see pages 15–16).

AUDIO connections: Right channel (red) on source to right (red) on AVR, and left channel (white) on source to left (white) on AVR.

DIGITAL AUDIO connections, if available: Choose either coax (orange) to coax (orange) OR optical to optical for each device. The Coax 1 input defaults to the DVD player, but may be reassigned. Assign the other digital inputs and outputs as appropriate for your equipment (see Step 7).

VIDEO connections: Choose component (Y/Pb/Pr – green/blue/red), composite (yellow) or S-Video (4-pin) for each video source. Connect the component, composite and S-Video Monitor outputs to

your Video Monitor (TV). Switch your TV set's input to match the type of video used for the currently selected source.

Step 6. Plug all components into AC power outlets. The outlets on the back of the AVR 7200 should be used *only* for low-current products, such as CD or DVD players, and the total should not exceed 100 watts.

Basic Receiver Configuration

Step 7. **Select digital inputs:** If your DVD is connected to Coax 1, no adjustment is needed. For any other digital-device connections, use the front-panel Digital Select button and the arrow buttons to select an optical or coax digital input (see pages 20 and 30).

Step 8. **Select a surround mode:** Press the Surround Mode Group button on the front panel to select a Dolby® mode, and the Surround Mode Selector button to select a Dolby Pro Logic® mode. (You may select other modes later; see pages 20–21 and 28–30.)

Step 9. **Configure speakers:** No action is needed if you have seven “small” satellite-type speakers and a subwoofer. Otherwise, press the Speaker button and then the Set and arrow buttons to select the correct speaker choices for your system (see pages 21–23).

Step 10. **Set the Output Levels with EzSet™:** Set the Volume to –15dB. Sit in the listening position and hold the remote in front of you at shoulder level, pointing it at the receiver. Press the EzSet button on the remote, and then the SET button when it lights red. Following the instructions in the remote's LCD display, press the ▲ button on the remote until the display shows the number of speakers in your system and then press the SET button again. Hold the remote steady until the LCD display flashes a COMPLETE message (see pages 24–26).

Step 11. Your system is configured – sit back and enjoy!

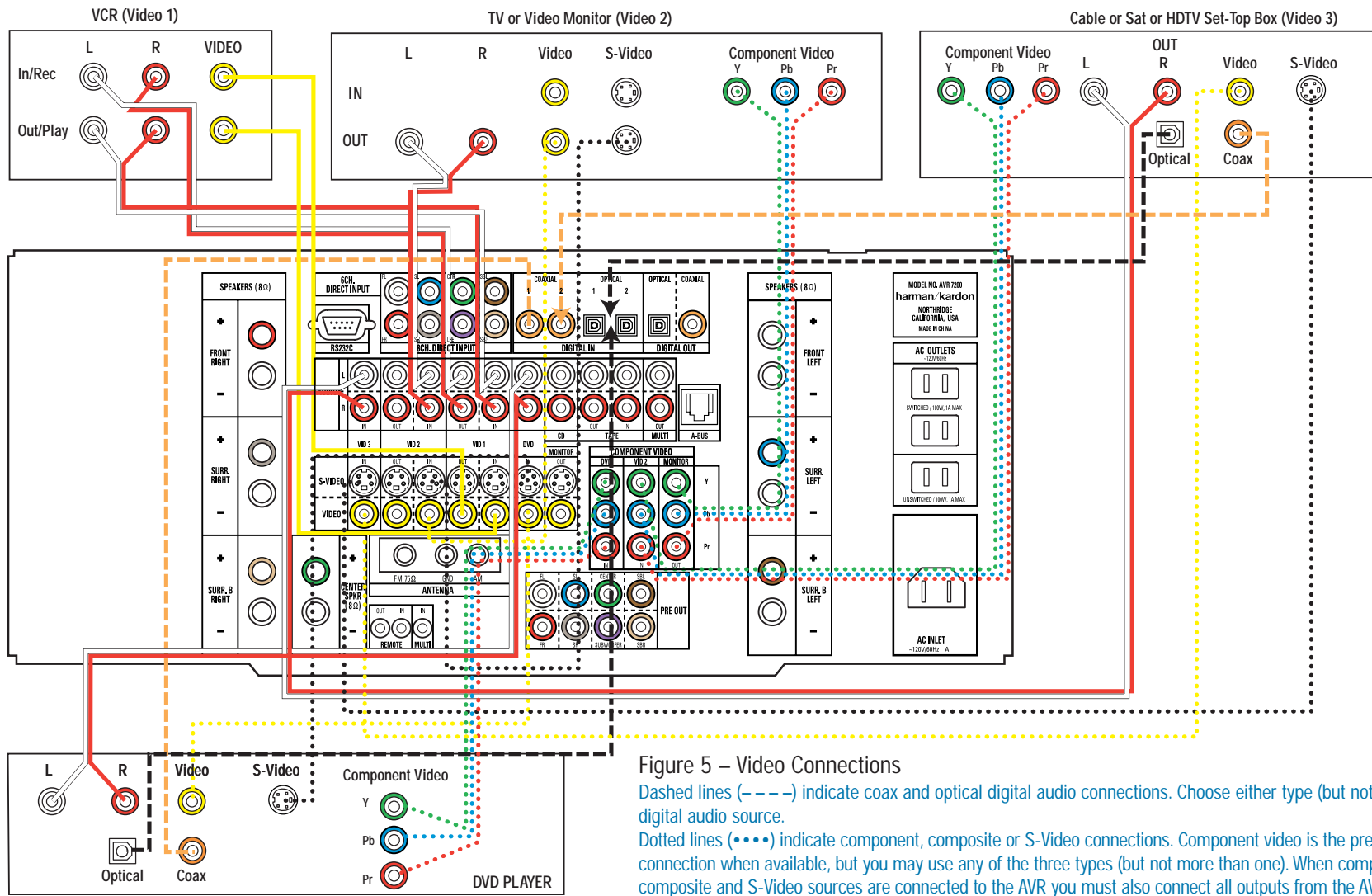


Figure 5 – Video Connections
 Dashed lines (---) indicate coax and optical digital audio connections. Choose either type (but not both) for each digital audio source.
 Dotted lines (•••) indicate component, composite or S-Video connections. Component video is the preferred connection when available, but you may use any of the three types (but not more than one). When component, composite and S-Video sources are connected to the AVR you must also connect all outputs from the AVR to your TV.

Device Connection Options: Recommended connections are shown in red, but connections may be made to best fit your system requirements. The Video 4, Coax 3 and Optical 3 inputs are on the front panel of the receiver.

| Device | Input Name | Audio Input Connections | Audio Output Connections | Video Connections |
|---------------------------------|--------------|--|--|---|
| CD Player | CD | CD L/R Inputs, Optical Digital 1 or 2, or Coaxial Digital 1 or 2 | Not required | Not required |
| DVD Player | DVD | Coaxial Digital 1 or 2, Optical Digital 1 or 2, or DVD L/R Inputs | Not required | DVD Component, Composite or S-Video |
| VCR | Video 1 | Video 1 L/R Inputs | Video 1 L/R Outputs | Video 1 Composite or S-Video Input and Output |
| Cable Box or Satellite Receiver | Video 3 | Video 3 L/R Inputs, Optical Digital 3*, or Coaxial Digital 3* Inputs | Not required | Video 3 Composite or S-Video Input |
| Audio Recorder | Tape | Tape L/R Inputs, Optical Digital 1/2** or Coaxial Digital 1/2** Inputs | Tape L/R Outputs, Digital Optical** or Coaxial Outputs** | Not required |
| TV or Projector | Video 2 or 3 | Video 2 or 3 L/R Inputs | Not required | Monitor-Out Component, Composite and/or S-Video |

* Check with your cable company to determine whether digital audio is available for all channels. It may be necessary to make BOTH analog and digital connections if it is not. ** Digital audio recorders only.